

Girls & Boys

in swing

Blur

Arr: Driek Heesakkers

A swing

Soprano
Alto
Tenor
Baritone
Bass

mf Al ways should be some one you real ly love Al ways should be some one you real ly

mf Al ways should be some one you real ly love Al ways should be some one you real ly

mf Al ways should be some one you real ly love Al ways should be some one you real ly

mf Al ways should be some one you real ly love Al ways should be some one you real ly

mf Al ways should be some one you real ly love Al ways should be some one you real ly

B

S
A
T
B
B

love hoo wap wap why dap wap wap why dap wap wap

love hoo wap wap why dap wap wap why dap wap wap

love hoo wap wap why dap wap wap why dap wap wap

love hoo Gm wap wap why dap C wap wap why dap F wap wap

love hoo dm dn dm dn dm dn d d dn (etc)

Girls & Boys

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13

S why dap wah wah wah ho li day streets like a jung le so call the pol
mf

A why dap wah wah wah ho li day streets like a jung le so call the pol
mf

T why dap wah wah wah ho li day hoo hoo hoo hoe
mp

B why dap E \flat wah wah wah ho li day G m hoo hoo hoo C hoe
mp

B dm dm dm ho li day dm dm dm dm

19

S ice fol low ing the herd down to Gree(ce) pe wah
f

A ice fol low ing the herd down to Gree(ce) pe wah
f

T leece hoo hoo Gree(ce) pe wah on ho li day
f

B leece F hoo hoo Gree(ce) pe wah on ho li day
f

B dm dm dm on ho li day
f

24

S love nine ties hoe noid hoo beach

A love nine ties hoe noid hoo beach
mp

T Love in the nine ties is pa ra noid on sun ny beach
mf

B Gove in the nine ties C is pa ra noid on F sun ny beach
mf

B dm dm dm dm

Girls & Boys



29

S — es cha an ces Girls who are boys who like boys to be girls who do

A — es cha an ces boys to be girls who do

T — es take your chan ces loo king for

B — es take your chan ces loo king for

B dm peh dm peh dm loo king for

34

S boys like they're girls who do girls like they're boys Al ways should be some one you real ly

A boys like they're girls who do girls like they're boys Al ways should be some one you real ly

T girls like they're boys Al ways should be some one you real ly

B Al ways should be some one you real ly

B Al ways should be some one you real ly

38

S love loo king for Girls who are boys who like boys to be girls who do boys like they're girls who do

A love loo king for Girls who are boys who like boys to be girls who do boys like they're girls who do

T love loo king for girls boys boys girls boys girls

B love loo king for girls boys boys girls boys girls

B dm peh dm peh dm loo king for girls boys boys girls boys girls

Girls & Boys

4
43

S girls like they're boys Al ways should be some one you real ly love hoo

A girls like they're boys Al ways should be some one you real ly love hoo

T girls boys Al ways should be some one you real ly love hoo

B girls boys Al ways should be some one you real ly love hoo

B girls boys Al ways should be some one you real ly love hoo

f *mf* *p*

D

S wap wap why dap wap wap why dap we doo

A wap wap why dap wap wap why dap we doo

T wap wap why dap wap wap why dap we doo

B wap wap why dap wap wap why dap we doo

B Gm wap wap why dap C wap wap why dap F

mf

dm dn dm dn dm dn d d dn (etc)

E

53

S why dap we doo wah wah wah Now a days Nine ties nos tal gia

A why dap we doo wah wah wah Now a days nine ties nos

T why dap we doo wah wah wah Now a days Nine ties nos tal gia

B why we dap we doo wah wah wah Now a days Gm nine ties nos

B why we dap we doo wah wah wah Now a days dm dm dm dm

Unis. *subito p* Unis. *subito p* Unis. *subito p* Unis. *subito p* Unis. *subito p*

De "we doo" doogen dit soogh evt octaaf hoger!

58

S the i ro ny - and *f* gen der ben ding 's fine with me oo wah

A tal gia the i ro ny *f* gen der ben ding 's fine with me oo wah

T the i ro ny - and *f* gen der ben ding 's fine with me oo wah

B Gal gia the i ro ny *f* gen der ben ding 's fine with me Eb oo wah

B dm dm dm

63

Unis. *f*

S — tay da ba do be da do Now, that we're ol der — those days long gone — that

A — tay da ba do be da do *subito p* Now that we're ol der — those days long gone — that

T — tay da ba do be da do *subito p* Now that we're ol der — those days long gone — that

B — tay da ba do be da do Gm Now that we're ol der — C those days long gone — that

B dm dm dm dm

68

S — i ro nic punch line's now — the heart — of the song Girls who are boys who like

A — i ro nic punch line's now — the heart — of the song Al ways should be

T — i ro nic punch line's now — the heart — of the song Girls who are boys who like

B — i ro nic punch line's now — the heart — of the song love —

B of the song girls boys

73

S boys to be girls who do boys like they're girls who do girls like they're boys *mf* Always should be some

A some one you real ly love loo king for *p* *mf* Always should be some

T boys to be girls who do boys like they're girls who do girls like they're boys *mf* Always should be some

B — Al ways should be some one you real ly *mf* Always should be some

B boys girls boys girls girls boys *mf* Always should be some

77

S — one you real ly love 1. love hoo love 2. love hoo love

A — one you real ly love love hoo love

T — one you real ly love love hoo love

B — one you real ly love love hoo love

B — one you real ly love love hoo love