

# Hey man (now you're really living)

for TTBB

The Eels (Mark Oliver Everett)  
arrangement by: Driek Heesakkers

tenor 1 also does clapping

du dum du dum du dum

x = hand clap; for t1, t2 and bass

du dum du dum du dum

du dum du dum du dum do you know what it's like to fall on the floor —

bass also does clapping

du dum du dum du dum

5

T 1

T 2

B

B

cry your guts out til you got - no more — he y man — now you're real-ly

9

T 1

T 2

B

B

living\_\_ have you e ver made love to a beau ti ful girl\_\_ made you feel like it's not

13 When two notes in t1: upper = tenor 1, lower = tenor 2

T 1

T 2

B

B

HEY!

such a bad world he - y man\_\_ now you're real ly liv ing now you're real ly

HEY!

17

T 1

T 2

B

B

oo la la oo\_\_ la la la oo la la oo\_\_ la now youre real ly

gi vin ever y thing\_\_ now youre real ly get ting all you gave\_\_ now youre real ly

gi vin ever y thing\_\_ get ting all you gave\_\_

21

T 1  
8  
liv ing — what this life is all a bout — du dum du dum

T 2  
8  
liv ing — what this life is all a bout — x x x

B  
liv ing — what this life is all a bout — now I Just saw the sun rise

B  
liv ing dum life is all a bout — du dum du dum

26

T 1  
8  
du dum du dum du dum du dum du dum he y man —

T 2  
8  
x x x x x x x x x x

B  
o ver the hill — ne ver used to give me much of a thrill he y man —

B  
du dum du dum du dum du dum du dum dum dum

30

T 1  
8  
now — you're real-ly liv ing pa da pa pa da pa da pa pa da pa

T 2  
8  
x x x

B  
now — you're real-ly living —

B  
dum dum — du dum du dum du dum du dum

34

T 1  
8  
du du du du du du du doo

T 2  
8  
pa pa da pa da pa pa da pa du du du du du du doo

B  
du dum du dum du dum du dum dum dum dum dum

38

T 1  
8  
oom know what it's like to care too much 'bout some one that you ne ver gon na

T 2  
8  
oom know what it's like to care too much 'bout some one that you ne ver gon na

B  
do you know what it's like to care too much 'bout some one that you ne ver gon na

B  
du dum know what it's like to care too much 'bout some one

42

T 1  
8  
get - to touch he y man now you're real-ly liv ing

T 2  
8  
get - to touch he y man now you're real-ly liv ing

B  
get - to touch he y man now you're real-ly liv ing have you

B  
get to touch hey man now you're real-ly liv ing

46

T 1  
oo oo oo aa

T 2  
oo oo oo aa

B  
e ver sat down in the fresh cut grass thought a bout the mo ment and when it will pass

B  
oo oo oo aa

50

T 1  
he y man — now you're real -ly liv ing oo la la oo —

T 2  
he y man — now you're real -ly liv ing oo la la oo —

B  
he - y man — now you're real ly liv ing now you're real ly gi vin ever y thing —

B  
hey man — now you're real -ly liv ing gi vin ever y thing —

54

T 1  
— la la la oo la la oo — la now youre real ly liv ing — what this

T 2  
la la la oo la la oo — la now youre real ly liv ing — what this

B  
— now youre real ly get ting all you gave — now youre real ly liv ing — what this

B  
— get ting all you gave — liv ing —

58

T 1  
life is all a bout \_\_\_\_\_ now I Just saw the sun rise o ver the hill HEY!

T 2  
life is all a bout \_\_\_\_\_ now I Just saw the sun rise o ver the hill \_\_\_\_\_

B  
life is all a bout \_\_\_\_\_ now I Just saw the sun rise o ver the hill \_\_\_\_\_

B  
life is all a bout \_\_\_\_\_ Just saw the sun rise o ver the hill HEY!

63

T 1  
ne ver used to give me much of a thrill \_\_\_\_\_ he y man \_\_\_\_\_ now you're real-ly

T 2  
ne ver used to give me much of a thrill \_\_\_\_\_ he y man \_\_\_\_\_ now you're real-ly

B  
ne ver used to give me much of a thrill \_\_\_\_\_ he y man \_\_\_\_\_ now you're real-ly

B  
ne ver used to give me much of a thrill \_\_\_\_\_ hey man \_\_\_\_\_ now you're real-ly

67

1. 2.

T 1  
living \_\_\_\_\_ now I li ving!

T 2  
living \_\_\_\_\_ now I li ving!

B  
living \_\_\_\_\_ now I li ving!

B  
liv ing \_\_\_\_\_ li ving!