

Hey man (now you're really living)

for TTBB

The Eels (Mark Oliver Everett)
arrangement by: Driek Heesakkers

tenor 1 also does clapping

du dum du dum du dum

du dum du dum du dum

du dum du dum du dum

do you know what it's like to fall on the floor

du dum du dum du dum

x = hand clap; for t1, t2 and bass

x x x x x

bass also does clapping

5

T 1

T 2

B

B

cry your guts out til you got - no more

he y man

now you're real-ly

x x x x x x x x x

x = hand clap; for t1, t2 and bass

9

T 1

T 2

B

B

living__ have you e ver made love to a beau ti ful girl__ made you feel like it's not

13 When two notes in t1: upper = tenor 1, lower = tenor 2

T 1

T 2

B

B

HEY!

such a bad world he - y man__ now you're real ly liv ing now you're real ly

HEY!

17

T 1

T 2

B

B

oo la la oo__ la la la oo la la oo__ la now youre real ly

gi vin ever y thing__ now youre real ly get ting all you gave__ now youre real ly

gi vin ever y thing__ get ting all you gave__

21

T 1
8
liv ing — what this life is all a bout — du dum du dum

T 2
8
liv ing — what this life is all a bout — x x x

B
liv ing — what this life is all a bout — now I Just saw the sun rise

B
liv ing dum life is all a bout — du dum du dum

26

T 1
8
du dum du dum du dum du dum du dum he y man —

T 2
8
x x x x x x x x x

B
o ver the hill — ne ver used to give me much of a thrill he y man —

B
du dum du dum du dum du dum du dum dum dum

30

T 1
8
now — you're real-ly liv ing pa da pa pa da pa da pa pa da pa

T 2
8
x x x

B
now — you're real-ly living —

B
dum dum — du dum du dum du dum du dum

34

T 1
8
du du du du du du du du doo

T 2
8
pa pa da pa da pa pa da pa du du du du du du doo

B
du dum du dum du dum du dum dum dum dum dum

38

T 1
8
oom know what it's like to care too much 'bout some one that you ne ver gon na

T 2
8
oom know what it's like to care too much 'bout some one that you ne ver gon na

B
do you know what it's like to care too much 'bout some one that you ne ver gon na

B
du dum know what it's like to care too much 'bout some one

42

T 1
8
get - to touch he y man now you're real-ly liv ing

T 2
8
get - to touch he y man now you're real-ly liv ing

B
get - to touch he y man now you're real-ly liv ing have you

B
get to touch hey man now you're real-ly liv ing

46

T 1
oo oo oo aa

T 2
oo oo oo aa

B
e ver sat down in the fresh cut grass thought a bout the mo ment and when it will pass

B
oo oo oo aa

50

T 1
he y man — now you're real -ly liv ing oo la la oo —

T 2
he y man — now you're real -ly liv ing oo la la oo —

B
he - y man — now you're real ly liv ing now you're real ly gi vin ever y thing —

B
hey man — now you're real -ly liv ing gi vin ever y thing —

54

T 1
— la la la oo la la oo — la now youre real ly liv ing — what this

T 2
la la la oo la la oo — la now youre real ly liv ing — what this

B
— now youre real ly get ting all you gave — now youre real ly liv ing — what this

B
— get ting all you gave — liv ing —

58

T 1
8 life is all a bout _____ now I Just saw the sun rise o ver the hill HEY!

T 2
8 life is all a bout _____ now I Just saw the sun rise o ver the hill _____

B
life is all a bout _____ now I Just saw the sun rise o ver the hill _____

B
life is all a bout _____ Just saw the sun rise o ver the hill HEY!

63

T 1
8 ne ver used to give me much of a thrill _____ he y man _____ now you're real-ly

T 2
8 ne ver used to give me much of a thrill _____ he y man _____ now you're real-ly

B
ne ver used to give me much of a thrill _____ he y man _____ now you're real-ly

B
ne ver used to give me much of a thrill _____ hey man _____ now you're real-ly

67

T 1
8 living _____ now I li ving!

T 2
8 living _____ now I li ving!

B
living _____ now I li ving!

B
liv ing _____ li ving!