

Dynamite

for 2t 2ba 2b

Taio Cruz

arranged by Driek Heesakkers
Inspired by Mike Tompkins

arranged for The Amsterdam Vocals
(male section)

Tenor 1
mp I came to *mf* dance dance dance dance

Tenor 2
mp waah *mf* dzju

Baritone 1
mp dew waah *mf* I came to dance dance dance tsk yeah

Baritone 2
mp dew waah - (implode) *mf* Beatbox: at least bass+snare, but up at will
tsk bp tsk bp tsk

Bass 1
mp dew waah *mf* dance dance dance dan'

Bass 2
mp dew dew waah *mf* dance dance dance dan'

T 1
4
I hit the floor cause that's my plans plans plans plans I'm wear ing all my fav' rit

T 2
dzju

Bar1
plans plans plans tsk yeah

Bar2
bp tsk bp tsk bp tsk bp tsk bp tsk bp tsk

B 1
bp tsk bp tsk plans plans plans plan' bp tsk bp tsk

B 2
bp tsk bp tsk plans plans plans plan' bp tsk bp tsk

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Dynamite

2
7

T 1
brands brands brands brands Give me some space for both my

T 2
du du du du du du du dzju u du dzju du du du du

Bar1
brands brands brands tsk yeah _____

Bar2
bp tsk bp tsk bp tsk bp tsk

B 1
brands brands brands bran' bp tsk bp tsk

B 2
brands brands brands bran' hum _____

9

T 1
hands hands hands hands yeah yeah cause it goes on and on and on _____

T 2
du du du du du du du dzju u du dzju du du du du du du du dzju

Bar1
hands hands hands tsk yeah _____ on and on and on _____

Bar2
bp tsk bp tsk bp tsk bp tsk bp tsk bp tsk

B 1
hands hands hands han' bp tsk bp tsk du du du du du du du dzju

B 2
hands hands hands han hum _____ bum bum bum bum

Dynamite

12

T 1
8
— and it goes on and on and on — yeah —

T 2
8
u du dzju du du du du du du du du dzju u du dzju du du du du

Bar 1
— and it goes on and on and on —

Bar 2
bp tsk bp tsk bp tsk bp tsk bp tsk bp

B 1
u du dzju du du du du du du du du dzju u du dzju du du du du

B 2
bu bum bum bum bum bum bum bu bum bu bum bm

15

ff

T 1
8
I throw my hands up in the air some times say-ing ay - o got ta let go

T 2
8
I throw my hands up in the air some times say-ing ay - o got ta let go

Bar 1
ff
I throw my hands up in the air some times say-ing ay - o got ta let go

Bar 2
ff
I throw my hands up in the air some times say-ing ay - o got ta let go

B 1
ff
I throw my hands up in the air some times say-ing ay - o got ta let go

B 2
ff
I throw my hands up in the air some times say-ing ay - o got ta let go

Dynamite

f

T 1
I wan na ce le brate and live my life say ing ay o ba by

T 2
bew bew bew bew _____ bew bew bew bew _____

Bar 1
I wan na ce le brate and live my life say ing ay o ba by

Bar 2
I wan na ce le brate and live my life say ing ay o ba by

B 1
bum bum bum bm bum bum bum bm bum bum bum bm

B 2
bum bum bum bm bum bum bum bm bum bum bum bm

22

T 1
let's go cause we gon rock this club we gon go all night we gon

T 2
_____ zoo zoo bew bew bew bew zoo zoo bew bew bew bew

Bar 1
let's go cause we gon rock this club we gon go all night we gon

Bar 2
let's go bp tsk bp tsk bp tsk bp tsk

B 1
bum bum bum bm rock this club dm dance all night dm

B 2
bum bum bum bm rock this club dum dance all night dm

Dynamite

25

T 1
8 light it up like it's dy na mite be cause I

T 2
8 zoo zoo bew bew bew bew zoo zoo bew bew bew bew

Bar1
light it up like it's dy na mite be cause I

Bar2
bp tsk bp tsk bp tsk bp tsk

B 1
light it up dm dy na mite dm

B 2
light it up dm dy na mite dm

27

T 1
8 told you once Now I told you twice we gon light it up like it's

T 2
8 zoo zoo bew bew bew bew zoo zoo bew bew bew bew zoo zoo bew bew like it's

Bar1
told you once Now I told you twice we gon light it up like it's

Bar2
bp tsk bp tsk bp tsk bp tsk bp tsk bp

B 1
told you once dm told you twice dm light it up dm

B 2
told you once dm told you twice dm light it up dm

Dynamite

6

30

The musical score is arranged in a system of six staves. The top two staves (T1 and T2) are in treble clef, and the bottom four staves (Bar1, Bar2, B1, B2) are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The lyrics are written below the notes. The score is divided into two systems, with the second system starting at measure 33.

System 1 (Measures 6-32):

- T1:** dy na mite I came to move move move move Get out the way me and my
- T2:** dy na mite dzju
- Bar1:** dy na mite move move move yeah
- Bar2:** dy na mite bp tsk bp tsk bp tsk bp tsk
- B1:** dy na mite move move move move bp tsk bp tsk
- B2:** dy na mite move move move move bp tsk bp tsk

System 2 (Measures 33-40):

- T1:** crew crew crew crew I'm in the club so I'm gon na do do do do
- T2:** dzju du du du du du du du dzju
- Bar1:** crew crew crew yeah do do do yeah
- Bar2:** bp tsk bp tsk bp tsk bp tsk bp tsk bp tsk
- B1:** crew crew crew crew bp tsk bp tsk do do do do
- B2:** crew crew crew crew bp tsk bp tsk do do do do hum

Dynamite

36

T 1
8 Just what the fuck came here to do do do do

T 2
8 u du dzju du du du du du du du du du dzju

Bar1
— do do do yeah —

Bar2
bp tsk bp tsk bp tsk bp tsk

B 1
bp tsk bp tsk do do do do

B 2
— do do do do hum

38

T 1
8 yeah yeah cause it goes on and on and on — and it goes

T 2
8 u du dzju du du du du du du du du dzju u du dzju du du du du

Bar1
— on and on and on — and it goes

Bar2
bp tsk bp tsk bp tsk bp tsk bp tsk bp tsk

B 1
bp tsk bp tsk du du du du du du du du du du du du

B 2
— bum bum bum bum bu bum bum

T 1
8 on and on and on _____ yeah — I throw my hands up in the

T 2
8 du du du du du du du dzju u du dzju du du du du I throw my hands up in the

Bar1
8 on and on and on _____ I throw my hands up in the

Bar2
bp tsk bp tsk bp tsk bp I throw my hands up in the

B 1
du du du du du du du du du du du du du du I throw my hands up in the

B 2
du du du du du du du du du du du du du du I throw my hands up in the

bum bum bum bum bu bum bu bum bm I throw my hands up in the

T 1
8 air some times say-ing ay - o got ta let go I wan na ce le brate and

T 2
8 air some times say-ing ay - o got ta let go bew bew bew bew _____

Bar1
air some times say-ing ay - o got ta let go I wan na ce le brate and

Bar2
air some times say-ing ay - o got ta let go I wan na ce le brate and

B 1
air some times say-ing ay - o got ta let go I wan na ce le brate and

B 2
air some times say-ing ay - o got ta let go bum bum bum bm

air some times say-ing ay - o got ta let go bum bum bum bm

Dynamite

48

T 1
live my life say ing ay o ba by let's go cause we gon

T 2
bew bew bew bew

Bar1
live my life say ing ay o ba by let's go cause we gon

Bar2
live my life say ing ay o ba by let's go

B 1
bum bum bum bm bum bum bum bm bum bum bum bm

B 2
bum bum bum bm bum bum bum bm bum bum bum bm

51

T 1
rock this club we gon dance all night we gon

T 2
zoo zoo bew bew bew bew zoo zoo bew bew bew bew

Bar1
rock this club we gon dance all night we gon

Bar2
bp tsk bp tsk bp tsk bp tsk

B 1
rock this club dm dance all night dm

B 2
rock this club dm dance all night dm

Dynamite

The musical score is arranged in two systems. Each system contains six staves: two vocal staves (T1 and T2), two baritone staves (Bar1 and Bar2), and two bass staves (B1 and B2). The key signature is B-flat major (two flats), and the time signature is 8/8. The lyrics are written below the corresponding staves.

System 1 (Measures 53-54):

- T1:** light it up like it's dy na mite be cause I
- T2:** zoo zoo bew bew bew bew zoo zoo bew bew bew bew
- Bar1:** light it up like it's dy na mite be cause I
- Bar2:** bp tsk bp tsk bp tsk bp tsk
- B1:** light it up dm dy na mite dm
- B2:** light it up dm dy na mite dm

System 2 (Measures 55-56):

- T1:** told you once Now I told you twice we gon
- T2:** zoo zoo bew bew bew bew zoo zoo bew bew bew bew
- Bar1:** told you once Now I told you twice we gon
- Bar2:** told you once Now I told you twice we gon
- B1:** told you once dm told you twice dm
- B2:** told you once dm told you twice dm

Dynamite

no cresc!

pp

57

T 1
8 light it up like it's dy na mite doo to doo _____ to

T 2
8 zoo zoo bew bew bew dy na mite doo to doo _____ to

Bar 1
light it up like it's dy na mite doo to doo _____ to

Bar 2
light it up like it's dy na mite I'm gon na take it all _____ like

B 1
light it up dm dy na mite doo to doo _____ to

B 2
light it up dm dy na mite

pp

pp

61

T 1
8 doo to doo _____ to doo to doo _____ to

T 2
8 doo to doo _____ to doo to doo _____ to

Bar 1
doo to doo _____ to doo to doo _____ to

Bar 2
I'm gon na be the last _____ one stan ding doo to doo _____ to

B 1
doo to doo _____ to doo to doo _____ to

B 2
I'm a lone and all _____ I

Dynamite

T 1
8 doo to doo to doo to doo

T 2
8 doo to doo cause I and I and I

Bar 1
doo to doo do doo to doo

Bar 2
doo to doo do doo to doo

B 1
doo to doo do doo to doo

B 2
I'm gon na be the last one land ding doo to doo

T 1
8 to doo to doo to doo

T 2
8 Be lieve it And I and I and I I just want it all

Bar 1
to doo to doo to doo

Bar 2
to doo to doo to doo

B 1
to doo to doo to doo

B 2
to doo to doo to doo

Dynamite

71

T 1
8
to doo

T 2
8
I just want it all I'm gon na put my hands in the air

Bar 1
to doo put my

Bar 2
to doo
f
bp tsk bp tsk

B 1
to doo
f
doo

B 2
to doo doo

74

T 1
8
put your hands in the air hands in the hands in the

T 2
8
hands in the air put your hands in the air put your han'

Bar 1
hands in the air hands in the air hands in the hands in the

Bar 2
bp tsk bp tsk bp tsk bp tsk bp tsk bp tsk

B 1
doo doo han'

B 2
doo doo han'

Dynamite

p Think synth bleeps here... metallic so

T 1
do do do do do be do be do be do be do bew bew bew bew b

T 2
do do do do do be do be do be do be do bew bew bew bew b

Bar 1
do do do do do be do be do be do be do freestyle fill bp bew bew bew bew b

Bar 2
do do do do do be do be do be do be do bew bew bew bew b

B 1
do do do do do be do be do be do be do bew bew bew bew b

B 2
do do do do do be do be do be do be do bew bew bew bew b

T 1
bew bew bew bew bew bew bew bew bew bew bew bew bew bew bew

T 2
bew bew bew bew bew bew bew bew bew bew bew bew bew bew bew

Bar 1
bew bew bew bew bew bew bew bew bew bew bew bew bew bew bew

Bar 2
bew bew bew bew bew bew bew bew bew bew bew bew bew bew bew

B 1
bew bew bew bew b bew bew bew bew b bew bew bew bew b

B 2
bew bew bew bew b bew bew bew bew b bew bew bew bew b

Dynamite

83

T 1
I throw my hands up in the air some times say-ing ay - o got ta let go

T 2
I throw my hands up in the air some times say-ing ay - o got ta let go

Bar 1
I throw my hands up in the air some times say-ing ay - o got ta let go

Bar 2
I throw my hands up in the air some times say-ing ay - o got ta let go

B 1
I throw my hands up in the air some times say-ing ay - o got ta let go

B 2
I throw my hands up in the air some times say-ing ay - o got ta let go

87

T 1
f I wan na ce le brate and live my life say ing

T 2
f bew wew bew bew bew bew bew bew bew bew bew bew bew

Bar 1
f I wan na ce le brate and live my life say ing

Bar 2
f I wan na ce le brate and live my life say ing

B 1
f bum bum bum bum bm bum bum bum bm

B 2
f bum bum bum bum bm bum bum bum bm

Dynamite

89 *ff* *f*

T 1
ay o ba by let's go cause we gon

T 2
ff *f*
bew wew bew bew bew bew bew bew bew bew bew bew bew bew bew

Bar 1
ff *f*
ay o ba by let's go cause we gon

Bar 2
ff *f*
ay o ba by let's go

B 1
ff *f*
bum bum bum bm bum bum bum bm

B 2
ff *f*
bum bum bum bm bum bum bum bm

91

T 1
8 rock this club we gon dance all night we gon

T 2
8 zoo zoo pwe pwe pwe pwe zoo zoo pwe pwe pwe pwe

Bar 1
rock this club we gon dance all night we gon

Bar 2
bp tsk bp tsk bp tsk bp tsk

B 1
rock this club dm dance all night dm

B 2
rock this club dm dance all night dm

Dynamite

93

T 1
8 light it up like it's dy na mite be cause I

T 2
8 zoo zoo pwe pwe pwe pwe zoo zoo pwe pwe pwe pwe

Bar1
light it up like it's dy na mite be cause I

Bar2
bp tsk bp tsk bp tsk bp tsk

B 1
light it up dm dy na mite dm

B 2
light it up dm dy na mite dm

95

T 1
8 told you once Now I told you twice we gon light it up like it's

T 2
8 zoo zoo pwe pwe pwe pwe zoo zoo pwe pwe pwe pwe zoo zoo pwe pwe like it's

Bar1
told you once Now I told you twice we gon light it up like it's

Bar2
bp tsk bp tsk bp tsk bp tsk bp tsk bp tsk

B 1
told you once dm told you twice dm light it up dm

B 2
told you once dm told you twice dm light it up dm

Dynamite

The image shows a musical score for the song "Dynamite". It consists of six staves, each representing a different vocal part: T1, T2, Bar1, Bar2, B1, and B2. The lyrics "dy na mite" are written below each staff. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notes are quarter notes with stems pointing up. The lyrics are: "dy na mite".

T 1
8 dy na mite

T 2
8 dy na mite

Bar1
dy na mite

Bar2
dy na mite

B 1
dy na mite

B 2
dy na mite